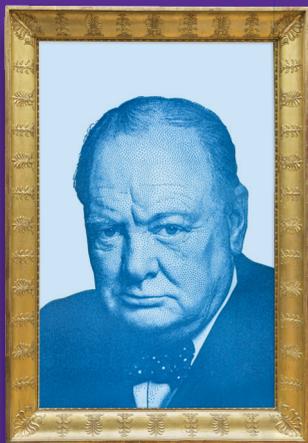




BANK OF ENGLAND

who should be on the next £20?

Nominate a visual artist



£5

Statesman

Sir Winston Churchill



£10

Author

Jane Austen



£20

Visual artist

???

Make your nomination by 19 July 2015

www.bankofengland.co.uk/banknotes/characters

Choosing the character for the next £20 note

The next £20 banknote will celebrate Britain's achievements in the visual arts. The Bank of England would like the public to nominate who from the visual arts they would like to feature on the note.

We have featured characters on our banknotes since 1970. This provides a fantastic opportunity to celebrate individuals that have shaped British thought, innovation, leadership, values and society. Given the wealth of individuals to choose from, and the huge range of fields in which Britons have had lasting success, we will continue to commemorate individuals from diverse backgrounds over a rolling programme of banknote launches.

Selection criteria

Banknotes are designed to be universally used and accepted, so the Bank will seek to avoid individuals who would be unduly divisive. We will not represent living characters on our notes, with the exception of the Monarch. Nor will we represent fictional characters, or those where we are not confident we can include a recognisable and usable representation within a banknote design.

The individual you nominate must be from within the field of visual arts and have shaped British thought, innovation, leadership, values, and society.

In choosing the character, or characters, to appear on a new note, the Bank will take account of its past decisions. This is because we intend to celebrate achievement and contribution across a wide range of skills and fields, and aim, through time, to depict characters with varied personal characteristics, such that our choices cumulatively reflect the diverse nature of British society.

The Bank is seeking nominations so the Banknote Character Advisory Committee can consider a wide range of potential characters. The decision will be based on the strength of the contribution of the nominees, not on the number of times they were nominated, so please do not send multiple nominations for the same character. It is possible to nominate more than one individual.

How to make a nomination

If you would like to make a nomination please visit the Bank of England website www.bankofengland.co.uk/banknotes/characters

There is a simple online form on our dedicated webpage, where you can nominate a candidate and say why you think they should be celebrated on the next £20 note. The deadline for nomination is 19 July 2015.

Alternatively, you can also send your nomination via post to
Banknote Education Team
Bank of England
Threadneedle Street
London EC2R 8AH

Visual arts

The visual arts is broadly defined and covers architects, artists, ceramicists, craftspeople, designers, fashion designers, filmmakers, photographers, printmakers and sculptors. These areas form part of our everyday lives, from the buildings around us to the artwork that inspires us, the clothes we wear and the objects we use.

Britons have been at the forefront of this field for many centuries and we hope you will nominate someone who you think has shaped the UK.



Architecture



Art



Ceramics



Crafts



Design



Fashion



Filmmaking



Photography



Printmaking



Sculpture

The overall process

The Banknote Character Advisory Committee

The public nomination programme is the first to be held under the Bank's new character selection process. In line with principles announced in December 2013, the field of visual arts was chosen by the new Advisory Committee.

The Advisory Committee is chaired by Ben Broadbent (Deputy Governor, Monetary Policy of the Bank of England) and also includes Victoria Cleland (Director of Notes and Chief Cashier of the Bank of England) and three external experts: Sir David Cannadine, Sandy Nairne and Baroness Lola Young of Hornsey.

A further three independent members with particular expertise in the field of visual arts will join the Advisory Committee to assist in the short-listing process: John Akomfrah, Andrew Graham-Dixon and Alice Rawsthorn.

Together they will consider all of the public nominations, assessing their contribution to thought, innovation, leadership, values and society and how they represent the diversity of talent in the UK.

As part of the process, a small number of independently run public focus groups will be held and feedback considered by the Advisory Committee.

The Final Decision

Mark Carney, the Governor of the Bank of England, will make the final choice from the short list of names put forward by the Advisory Committee. The list will only contain individuals nominated by members of the public. It is possible that more than one character will be chosen to celebrate visual arts on the note.

The selected character will be announced during spring 2016. The new £20 note will be introduced in the next 3–5 years.

More information can be found on the Bank of England website www.bankofengland.co.uk/banknotes/characters or by telephoning 020 7601 4878

Portrait of Sir Winston Churchill from a photograph taken on 30 December 1941 by the renowned photographer Yousuf Karsh © Yousuf Karsh/Camera Press.

Jane Austen image © National Portrait Gallery, London.

