



Frequently Asked Questions

Background / Getting Organised

Q: What is Bank Camera Action?

A: A film competition open to UK schools that invites young people to submit a short film, or storyboard, based around a specific topic. The topic for this year is: 'The Changing Workplace: same spaces, new realities'.

We wish to encourage creativity and diversity using a completely free format to appeal to a broad range of students studying many different subjects e.g. via poetry, animation, dance, rap, music, cartoons, graphics, interviews or a news item etc.

The emphasis is on creating films or storyboards that communicate the subject in interesting and imaginative ways. The more creative and imaginative the better.

The coronavirus pandemic has affected the [economy](#), [jobs](#) and the way we work.

We are inviting students to explore the impact on working practices and what this could mean for the future of work. As familiar spaces are reinvented and reimagined how will this affect the future of work and the economy?

Students may wish to explore:

- Which parts of the economy will benefit the most from a shift to the digital workplace?
- What are the wider economic implications of people moving away from traditional working environments e.g. transport, the environment, work/life balance?
- What will the economic implications be at a local/national level?
- What will this mean for the jobs of the future?

Q: Why should we enter?

A: The Competition gives you the opportunity to engage your students in KS2 – KS5 / Primary 3-7 and Secondary 1-6, in a creative and cross-curricular activity. As an extra incentive, your school and students can win prizes.

Q: How much does it cost to enter?

A: Entry to the Competition is free. The school must cover any expenses incurred during the production of your film/storyboard.



Q: Are there prizes?

A: There will be trophies and cash prizes for winning schools. Individual winning team members will receive gift vouchers. All students that submit a film/storyboard will receive a certificate.

Q: What help is available for teachers?

A: There are a number of resources available on our [website](#)

Q: Do we need any special equipment to make our film / storyboard?

A: The Competition is designed so that schools are able to use the resources they already have such as smartphones, tablets or video cameras. Storyboard entries should be submitted using the [storyboard template](#)

Entry criteria / rules

Q: Who can take part?

A: Any UK based primary school; secondary school; sixth form college and further education institution may enter teams.

Q. Can schools outside the UK take part?

A: No. The Competition is not open to international schools.

Q: How many teams can we enter from our school?

A: Each school / college can enter multiple teams. There is no limit on the number of entries per school but we can only accept one film/storyboard per entrant. Students may enter either the Storyboard or Film Category but the same students cannot enter both.

Q: How many students can be in each team?

A: You may have up to a maximum of five students in each team but there is no limit to the number of people that can be shown in the film.

Q: Can a team enter a storyboard?

A: No, the storyboard category is for individual entries only. Students should choose whether to submit a storyboard or a film.

Q: Do students need to give their permission or get the permission from their parent/guardian to be involved in the film?

A: Students aged 18 or over must sign a [student consent form](#) giving their permission to appear in the film. Students under the age of 18 must have their parent/guardian sign a [parental consent form](#).

Q: What child protection measures are in place?

A: Schools are responsible for ensuring that students who appear in their films have given their permission or sought parental permission to take part. Students must only be identified by their first names during the film and the credits.



Q: Do the students have to do everything themselves?

A: The team must be supported by a teacher at the school. Film and idea development and production should be led by the students with guidance from their teacher.

Entries

Q: How do we enter the Competition?

A: All schools must register their interest in taking part by completing and submitting an entry form to filmcompetition@bankofengland.co.uk. Schools must obtain the necessary consent from either the student or parent/guardian once they have been allocated a place in the competition.

Q: What are the categories for film entries?

A: We will judge this year's entries in the following categories to allow students to remain in their year group bubbles:

- year 3/P3;
- year 4/P4;
- year 5/P5;
- year 6/P6;
- year 7/P7;
- year 8/S1;
- year 9/S2;
- year 10/S3;
- year 11/S4;
- year 12/S5;
- year 13/S6;
- Students with special educational needs (SEN).

Q: What is the closing date for entry forms?

A: 23.59 p.m. on Friday 6 November.

Q: How will places be allocated?

A: Schools will be notified of a place in the competition via email by 13 November. (Please ensure our address filmcompetition@bankofengland.co.uk is added to your contacts list to prevent emails being sent to your Spam folder).

Your Films

Q: How long should our film be?

A: Films must be minimum one minute long and last no longer than three minutes including titles and credits.

Q: Can we use music in our film?

A: Yes. As long as it is your own work and not copied. We can only accept films which feature original or royalty free music. We will not be able to accept any films that do not adhere to this.



Q: How can we make our films under the current coronavirus restrictions?

A: All films should be developed, filmed and edited observing appropriate social distancing measures in line with government guidance.

Q: What file format does our film need to be in?

A: Your film must be in one of the following file formats: MP4 video file (.mp4, .m4v, .3pg), QuickTime Movie file (.mov) or Windows Media formats (.wmv).

Q: How do we submit our film?

A: Films should be submitted via [WeTransfer.com](https://www.wetransfer.com) using these [instructions](#). There is no charge for this service.

Q: When must we submit our film?

A: Once your place in the Competition has been confirmed, you can start work on your film straightaway. It must be submitted by 23.59 p.m. on Monday 14 December.

Your storyboards

Q: What is the storyboard category?

A: This year we have introduced a new category for students that may wish to present their ideas in a storyboard format. The emphasis of the Storyboard Category is on creating a visual representation of a film. You should show how it will look on screen in terms of shots using the storyboard frames and add the script to the text boxes below. The focus is not on drawing skills, although the drawings need to be of a high enough standard to communicate meaning.

Q: How long should my storyboard be?

A: All storyboards must be between 9 and 12 frames using this [template](#). The template is also available on our [website](#).

Q: What are the categories for storyboard entries?

A: The categories are:

- Storyboard - Students with special educational needs (SEN);
- Storyboard – primary school;
- Storyboard – secondary school.

Q: How & when should I submit my storyboard?

A: Once your place in the Competition has been confirmed, you can start work on your storyboard straightaway. You should present your storyboard using this [template](#). You must include your name: your school, and whether you are entering the primary or senior school category. Send completed storyboards as an attachment (Word or PDF) to Filmcompetition@bankofengland.co.uk by Monday 14 December. Postal entries or those received after this date will not be accepted.



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Q: Can a school enter more than one storyboard?

A: There is no limit on the number of entries per school but we can only accept one storyboard per entrant. Students may enter either the Storyboard or Film Category but the same students cannot enter both.

Judging and Results

Q: Who are the judges?

A: The judging panel will consist of Bank of England staff.

Q: What are the judges looking for?

A: Judging criteria can be found on our [website](#).

Q: When will the results be announced?

A: The winners will be announced on our [website](#) at end February 2021.