

A DESCRIPTIVE CATALOGUE

OF

COADE'S Artificial Stone Manufactory,

AT

King's Arms Stairs, Narrow-Wall, Lambeth:

Opposite *White-ball Stairs.*

WITH PRICES AFFIXED.

CONSISTING OF,

I. STATUES.	XII. PATERAS for Elevations	XXII. CHIMNEY TOPS.
II. BUSTS.	from 10 to 20 Feet.	XXIII. PIERS.
III. VASES.	XIII. DITTO of 10 Feet and	XXIV. CONSOLES.
VI. PEDESTALS.	under.	XXV. SEPULCHRAL Orna-
V. CAPITALS.	XIV. COATS OF ARMS	ments
VI. FRIZES.	XV. IMPOSTS.	XXVI. CHIMNEY-PIECES.
VII. FASCIAS.	XVI. KEY-STONES.	XXVII. PIECES OF FURNITURE
VIII. PANNELS and TABLETS.	XVII. ARCHITRAVES.	and various ornaments.
IX. MEDALLIONS.	XVIII. RUSTICS.	XXVIII. ORNAMENTS to fix on
X. PATERAS for Elevations	XIX. PINNACLES.	Stone or Wood.
from 30 to 40 Feet.	XX. BALUSTERS.	XXIX. WOOD CHIMNEY-PIECES
XI. DITTO from 20 to 30 Feet.	XXI. BALLS and FEET.	with Stone Ornaments.

With an APPENDIX.

L O N D O N, PRINTED:

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M,DCC,LXXXIV.

BIBLIOTHÈQUE D'ART
& D'ARCHÉOLOGIE
18, Rue Spontini
PARIS-10^e

8487

ADVERTISEMENT.

Established in 1769
THE period of fifteen years, since this *burnt* Artificial Stone Manufactory has been erected, and the reputation it has acquired, make it for the most part needless to say any thing by way of recommendation; but for the sake of those into whose hands the Catalogue may fall, who, by their remote situation are yet strangers to the work, it may be proper to observe, that it has been introduced into a great number of very capital buildings in this and other Kingdoms, some instances of which are likely to come within the enquiry of most. To such instances they are referred for proof of its durability, as well as the superior stile of design and execution that has been adopted; but as some specimens may be met with which do not answer this character, it is needful to inform the Enquirer, that in the course of the above period there have been several other Manufactories passing under the same denomination, which having been extinct for some years past, their productions have often been ascribed to this Manufactory----an instance of which misapplication is a Gateway, leading to Sion-House, in the Brentford Road. *This Gateway is now taking down and to be Reared in this artificial Stone* —

The property which this *artificial*, has above *natural* Stone, of resisting the frost, and consequently of retaining that *sharpness* in which it excells every kind of Stone Sculpture, renders it peculiarly fit for statues in parks and gardens, also for tombs and monuments in the church-yards of this, or a severer climate.

The reduction of price, which has all along been aimed at, will be found in a very great degree accomplished; for, tho' a considerable saving from the expence of Portland Stone was one of its first recommendations, it is now become on that account, more than ever, worthy the public notice.

A Catalogue, which has long been desired by the Nobility and others, must be peculiarly acceptable to Architects in the country, who, when making Elevations, will thereby be enabled to choose such ornaments as suit their purpose, and may be furnished with drawings of any articles they fix upon. Such are requested to observe that the dimensions of Pannels, Medallions, Key-Stones, &c. may be somewhat varied as occasion requires, by increasing or diminishing the margin; putting on, or taking away mouldings; with many other accommodations: also, that their own Designs will be executed with every advantage.

These works seem peculiarly applicable for warming Rooms, Stair Cases &c. as the ~~statues~~ statues, Vases & Pedestals are Hollow - Fires may be made within & a Rarefaction of Air take place, in nature of Retorts &c.

A DESCRIPTIVE CATALOGUE

O F

COADE'S Artificial Stone Manufactory.

I. S T A T U E S.

			Feet	In	£.	s.	d.
1	A River God, with an Urn, through which a Stream of Water may be carried.	a nine Foot Figure			105	0	0
2	A Shell to accompany ditto				21	0	0
3	Charity, a Group				21	0	0
4	A Vestal	Height	4	6	21	0	0
5	A Sybil		4	6	16	16	0
6	Minerva		4	6	16	16	0
7	Urania		4	6	16	16	0
8	Clio		4	6	16	16	0
9	A Vestal		4	6	17	17	0
10	Ditto		4	2	12	12	0
11	A Sybil		3	6	10	10	0
12	Urania		3	6	10	10	0
13	Contemplation		3	6	10	10	0
14	Flora		4	6	16	16	0
15	Pomona		5	0	21	0	0
16	Flora		5	0	21	0	0
17	Romona <i>Dying Gladiator 30 8 5</i>		30	8	18	18	0
18	A Naiade, fitting, with an Urn for conveying Water	a six Foot six Inch Figure			31	10	0
19	A Shell to accompany ditto				12	12	0
20	Time	a six Foot Figure			31	10	0
21	A Druid	ditto			6	0	21
22	Flora		3	6	6	6	0
23	Ceres		3	6	6	6	0
24	A piping Boy		3	6	6	6	0
25	Boy and Girl for a Charity School,	the Pair	4	4	16	16	0
	B.				26	0	0
					26	0	0

						Feet	In.	£.	s.	d.
26	Flora	-	-	-	Height	6	0	26	5	0
27	Ceres	-	-	-	-	6	0	26	5	0
28	Hercules	-	-	-	-	2	6	3	3	0
29	Minerva	-	-	-	-	2	6	3	3	0
30	A Statue of Spring	-	-	-	-	5	9	31	10	0
31	Ditto — Summer	-	-	-	-	5	9	31	10	0
32	Ditto — Autumn	-	-	-	-	5	9	31	10	0
33	Ditto — Winter	-	-	-	-	5	9	31	10	0
34	Four Statues to hold Lights, each	-	-	-	-	4	6	16	16	0
35	Four Ditto for Ditto, each	-	-	-	-	3	6	10	10	0
36	Apollo	-	-	-	-	1	10	1	1	0
37	Flora	-	-	-	-	1	8	1	1	0
38	Ceres	-	-	-	-	1	8	1	1	0
39	A Boy	-	-	-	-	1	6	1	1	0
40	Ditto	-	-	-	-	1	6	0	15	0
41	Hercules	-	-	-	-	1	9	1	1	0
42	Hercules and Lion	-	-	-	-	1	9	2	12	6
43	A River God	-	-	-	-	2	0	1	11	6
44	Laocoon, a Group,	Plinth 14 Inches by 8								
45	The Farnese Bull ditto		19	—	19			12	12	0
46	Hymen	-	15	—	5½			4	4	0
47	Psyche	-	15	—	5½			4	4	0
	Ditto, fitted up with Spring Tubes for Lights, each Fig.							5	5	0
48	Eneas and Anchises	-	-	-	-	1	6	3	3	0
49	Vandyke	-	-	-	-	1	8	2	2	0
50	Reubens	-	-	-	-	1	8	2	2	0
51	Michael Angelo	-	-	-	-	1	8	2	2	0
52	An Antelope, couchant, Plinth	4 F.	8 In.	by	1 F.	3 In.		10	10	0
53	An Egyptian Lioness	—	4	0	1	4		6	6	0
54	A Lion	-	6	0	2	0		18	18	0
55	A Sphinx	-	3	4	1	3½		8	8	0
56	A Lion	-	3	0	1	1½		5	5	0
57	Ditto	-	1	0	0	5		1	1	0
58	A Sphinx	-	1	0½	0	5½		0	15	6
59	A Tiger	-	2	6	1	2		8	8	0
60	A Stag	-	4	8	1	3		19	19	0
61	A Pair of Sphynxes, bas Relief	2	1	long	1	7½ high		2	2	0
62	A Pair of Terms, Heads, Flora and Pomona,	Height				6		21	21	0

II. B U S T S.

					Height	Feet	In.	£.	s.	d.
63	Homer	-	-	-		2	0	2	2	0
64	Greecian Venus	-	-	-		2	2	1	11	6
65	Marcus Aurelius	-	-	-		2	3	1	11	6
66	Vestinia	-	-	-		2	3	1	11	6
67	Antoninus Pius	-	-	-		2	3	1	11	6
68	Cicero	-	-	-		1	10	1	11	6
69	Madona	-	-	-		1	2	0	15	0
70	Edward the Sixth	-	-	-		1	8	3	3	0
71	Queen Elizabeth	-	-	-		1	8	3	3	0
72	Lord Chatham	-	-	-		2	3	1	11	6
73	Horace	-	-	-		1	9	1	11	6
74	Antinous	-	-	-		2	3	1	11	6
75	Commodus	-	-	-		2	2	1	11	6
76	Prior	-	-	-		1	3	1	15	0
77	Cicero	-	-	-		1	1	1	15	0
78	Caracalla	-	-	-		2	1	1	11	6
79	A laughing Boy	-	-	-		1	0	0	15	0
80	A Head of Jupiter	-	-	-		1	6	0	18	0

III. V A S E S.

					Height	Diam.				
81	An Antique, from the Villa Borghefe	-	-	-	4 2	3 2	3	1	10	0
82	Ditto, from the Villa de Medicis	-	-	-	4 2	3 2	3	1	10	0
83	Egg Form, enriched with Trophies of Music	-	-	-	3 10	1 10	7	7	0	
84	An Antique with Handles	-	-	-	4 2	1 11	5	15	6	
85	Ditto without	-	-	-	4 0	2 0	1	12	6	
86	Ditto with Saytyrs' Heads, and Festoons of Drapery	-	-	-	3 6	1 10	3	3	0	
87	Ditto with higher Top	-	-	-	3 10	1 10	3	13	6	
88	A Vase with Lions' Heads, much enriched	-	-	-	2 2	1 11	2	12	6	
89	Ditto with Drapery Festoons	-	-	-	2 2	1 11	2	8	0	
90	Ditto, same Pattern, larger	-	-	-	2 7	2 2	2	15	0	
91	Ditto, Flutes and Festoons of Drapery	-	-	-	3 11	1 10	3	13	6	
92	Ditto, larger	-	-	-	4 7	2 4	5	15	6	
93	Ditto, more enriched	-	-	-	4 10	2 4	6	16	6	
94	Ditto, nearly an Egg Form, fluted	-	-	-	2 7	1 5	1	11	6	

95 Ditto

			Feet	In.	Feet	In.	£.	s.	d.
95	Ditto, same Pattern	Height	2	3 dia.	1	3	1	6	0
96	Ditto, ditto	-	2	0	1	1 $\frac{1}{2}$	1	1	0
97	Ditto, ditto	-	1	10 $\frac{1}{2}$	1	0	0	16	0
98	Ditto, ditto	-	1	4 $\frac{1}{2}$	0	11	0	12	0
99	Ditto, ditto, with Heads and Drapery Festoons	2	6	1	9 $\frac{1}{2}$		22	0	0
100	Ditto, ditto, with different Top	2	4	1	2 $\frac{1}{2}$		11	6	0
101	Ditto, ditto, Heads and Festoons of Grapes	1	11 $\frac{1}{2}$	1	3		3	13	6
102	Ditto, ditto, ditto, ditto, Drapery	1	11 $\frac{1}{2}$	1	3		3	3	0
103	Ditto, Rams' Heads and Festoons of Drapery	1	2	1	5		1	11	6
104	Ditto, plain, fluted Top	-	1	3 $\frac{1}{4}$	1	3	0	16	0
		Diam.			Height.		0		
105	Oval handsomely enriched	4 0	by 2	3	2 11		6 6	0	0
106	Ditto, ditto	3 6		2 0	2 6		5 5	0	0
107	Ditto, ditto, Serpent Handles	2 8		1 6	2 2 $\frac{1}{2}$		4 4	0	0
108	Ditto, ditto, without	2 1 $\frac{1}{2}$		1 6	1 9		2 12	6	0
109	Ditto ditto	0 7 $\frac{1}{2}$		0 3 $\frac{1}{2}$	0 5		0 10	6	0
110	Vase, <i>bas Relief</i>	Height	1	4 $\frac{1}{2}$ dia	0 10		0 18	0	0
111	Ditto, ditto	-	3	4	1 11		2 12	6	0
112	Ditto, ditto	-	1	9	3 2 $\frac{1}{2}$		2 12	6	0
113	Ditto, ditto	-	1	10 $\frac{1}{2}$	3 5		2 12	6	0
114	Ditto, ditto	-	3	5	1 11		2 12	6	0
115	Ditto, ditto	-	1	1	1 2 $\frac{1}{2}$		0 10	0	0
116	Ditto, ditto	-	1	3	1 5		1 1	0	0
117	Ditto, <i>entire</i> , an inverted Egg ornamented	4 0		2 0	4 14		4 14	6	0
118	Ditto, ditto same Pattern	-	3	0	1 6		3 13	6	0
119	Ditto, as N ^o 96 with small Drapery Swags	2 1		1 1 $\frac{1}{2}$	1 7		1 7	0	0
120	Ditto, open Top, for a Garden Pot	1 9		1 5	0 18		0 18	0	0
121	Ditto gadroon'd Bottom, and high Top	1 9		1 1	2 2		2 2	0	0
122	Ditto Oval, diam. 7 $\frac{1}{2}$ by 3 $\frac{1}{2}$	-	0	5	0 0		0 8	0	0
123	Ditto, small and neatly finished Ornaments	1 3		0 9	1 11		1 11	6	0
124	Ditto, plain, with Festoons of Drapery	1 1		0 6	0 10		0 10	6	0
125	Ditto, small and neatly finished Ornaments	1 1		1 1	2 2		2 2	0	0
126	An Oval Cistern, ornamented with Leopards' Heads and Festoons of Grapes, Diam. 3 8	by 2	4	1 10	8 8		8 8	0	0
127	A Pine Apple and Foot	-	1	6	2 10		2 2	0	0
128	Ditto	-	0	9	1 6		1 1	0	0

N. B. The Height of the Foot on which the Vase stands, is included in the given Height.

IV. PEDESTALS.

		Diam. at Neck	In.	£.	s.	d.
162	Ditto	_____	18 $\frac{3}{4}$	1	16	0
163	Ditto	_____	4 $\frac{1}{2}$	0	7	0
164	The modern Ionic, very rich	_____	13 $\frac{1}{2}$	1	1	0
165	A compos'd Capital	_____	12	0	12	0
166	Ditto	_____	10	0	12	0
167	Ditto	_____	13 $\frac{1}{2}$	0	10	0
168	Ditto	_____	11 $\frac{1}{2}$	0	8	6
169	Ditto	_____	16	0	12	0
170	Ditto	_____	3 $\frac{3}{4}$	0	3	0
171	The ancient Ionic	_____	28	2	5	0
172	Ditto	_____	24 $\frac{1}{2}$	1	14	6
173	Ditto	_____	23	1	13	0
174	Ditto	_____	20	1	5	0
175	Ditto	_____	18 $\frac{1}{2}$	1	4	0
176	Ditto	_____	17 $\frac{1}{4}$	1	4	0
177	The modern Ionic	_____	18	1	11	6
178	The Corinthian	_____	28	1 14	6	
179	Ditto	_____	22	3	13	6
180	A fancy Capital	_____	12 $\frac{1}{2}$	0	15	0
181	Ditto	_____	12	0	15	0
182	The ancient Ionic	_____	33	5	5	0
183	Ditto with Dolphin-Volutes	_____	5	0	7	0

VI. FRIZES, &c. per Foot run.

		Height	In.	£.	s.	d.
184	Flute and Patera	_____	16 $\frac{1}{2}$	0	5	0
185	Ditto, ditto, with Mouldings	_____	16 $\frac{1}{2}$	0	5	0
186	Ox-head, and Festoons of Fruit	_____	18	0	12	0
187	Vase and Festoons of Husks	_____	20	0	7	0
188	Patera and Festoons of Husks	_____	17	0	6	0
189	Ox-skull and Patera, with Festoons of Husks	_____	13	0	5	0
190	Dolphins, Vase and Festoons of Husks	_____	15	0	6	0
191	A reversed Festoon of Husks, Scroll and Honey-suckle	_____	24	0	8	0
192	Foliage and Honey-suckle	_____	20	0	7	0
193	Griffins and Ornaments, <i>very low Relief</i>	_____	15	0	10	0
194	Ditto	_____	6	0	5	0
195	Foliage	_____	12	0	6	0
196	Festoons of Laurel, <i>very bold</i>	_____	12	0	4	0
197	Flutes	_____	9	0	2	6
198	Ornaments					

			Height	<i>La.</i>	<i>L.</i>	<i>s.</i>	<i>d.</i>
198	Ornaments	—		6 $\frac{1}{2}$	0	4	0
199	Corinthian Modillion	7	Inches by 4 $\frac{1}{2}$		0	3	0
200	Doric Mutule	8 $\frac{3}{4}$	— 6 $\frac{1}{2}$		0	1	6
201	Ditto, Block	9	— 4		0	2	6
202	Ditto	8 $\frac{1}{4}$	— 3 $\frac{3}{4}$		0	2	6
203	Ditto Triglyph and Drops	—		17	0	4	0
204	Ditto, Ditto	—		7	0	1	0
205	Doric Metop, Ox-skull &c.	—		14	0	8	0
206	Ditto ditto	—		7	0	4	0

VII. F A S C I A, *per* Foot run.

207	Flute and Tongue, with double Guiloche	—	14	0	4	0
208	Large Water-leaf, with projecting Mouldings		13	0	3	0
209	Water-leaf	—	9 $\frac{1}{2}$	0	2	0
210	Gothic	—	12 $\frac{1}{2}$	0	5	0
211	Guiloche with Mouldings	—	12 $\frac{1}{2}$	0	3	0
212	Ditto	—	11 $\frac{1}{2}$	0	2	9
213	Ditto with Bands	—	10	0	2	6
214	Ditto	—	9	0	2	4
215	Ditto	—	7	0	2	2
216	Honey-suckle in Flute with enriched Mouldings		9	0	3	0
217	Bunch of Grapes and Vine-leaf, alternately in Guiloche		9	0	4	0
218	Ditto	—	12	0	5	0
219	Flutes and Patera, with projecting Mouldings		8 $\frac{1}{2}$	0	3	6
220	Flute and Cable, plain	—	8	0	1	6
221	Water-leaf in Flutes, with Mouldings	—	7 $\frac{3}{4}$	0	3	6
222	Rich Guiloche	—	7	0	3	6
223	Festoons of Husks, Ribbon and Patera	—	5 $\frac{5}{8}$	0	3	0
224	Flutes and Wheat-ears	—	7 $\frac{1}{2}$	0	2	0
225	Drapery and Patera	—	4	0	2	0

VIII. P A N N E L S and T A B L E T S.

[illegible]

			Feet	In.		Feet	In.	£.	s.	d.
269	A Tiger and Boys	————	1	2	by	0	7	1	5	0
270	Children at play	————	1	3	--	0	7 $\frac{1}{2}$	1	5	0
271	The Choice of Hercules	-----	1	10 $\frac{1}{2}$	--	0	11 $\frac{1}{2}$	1	11	6
272	Orpheus and Lion	-----	1	3	--	0	7 $\frac{1}{2}$	1	1	0
273	Vase and Palm Branches	————	1	8	--	0	7 $\frac{1}{2}$	0	15	0
274	A Stag-hound	--- ———	1	2 $\frac{1}{2}$	--	0	7 $\frac{1}{2}$	0	15	0
275	Cymon and Iphigenia	--- ———	2	6	--	1	8	6	6	0
276	A Basket of Flowers	-----	1	2 $\frac{1}{2}$	--	0	8	0	15	0
277	A Group of Gypsies	————	1	2	--	0	7	1	5	0
278	Cupid disarmed	— ——— ———	1	0	--	0	6	0	15	0
279	An antique Vase	-----	1	2	--	0	7	0	10	6
280	Ditto Basket	--- ———	1	2	--	0	7	0	15	0
281	A Faun and Goat	-----	1	6	--	0	8	1	11	6
282	A sitting Figure	-----	0	7 $\frac{1}{2}$	--	0	6	0	7	6
283	Ditto	--- ———	0	7 $\frac{1}{2}$	--	0	6	0	7	6
284	Roman Procession	--- ———	2	5	--	1	3	3	13	6

IX. MEDALLIONS.

			Feet	In.					
285	Profile of a Nobleman	----	diameter	1	6	2	2	0	
286	Ditto of a Lady	---	---	1	6	2	2	0	
287	The four Seasons, Boys,	each	---	1	8	3	3	0	
288	A monumental Figure	---	---	1	8	2	12	6	
289	Ditto	-----	---	1	5	2	5	0	
290	A Head of Hercules	---	---	1	6	1	1	0	
291	Ditto Alexander	---	---	1	6	1	1	0	
292	Ditto Lyfimachus	-----	---	1	6	1	1	0	
293	Ditto Jupiter	-----	---	1	6	1	1	0	
294	Ditto Pope	---	---	1	4	1	1	0	
295	Ditto Dryden	---	---	1	4	1	1	0	
296	Heads of the Twelve Cæsars,	each	---	0	11	0	10	6	
297	Head of a Druid, oval,	8 Inches by 6 $\frac{1}{2}$		0	11	0	10	6	
298	Ditto Alfred	---	---	1	9	1	11	6	
299	Ditto Ethelred	---	---	1	9	1	11	6	
300	Ditto Flora	-----	---	2	0	2	12	6	
301	Ditto Pomona	---	---	2	0	2	12	6	
302	An emblematical Head of Health	---	---	3	4	4	4	0	
303	Ditto	--	ditto	2	7	1	6		
304	Ditto	--	Agriculture	3	4	4	4	0	

E.

305 An

					F ^t eet	In.	£.	s.	d.
305	An embelmatial Head of Agriculture		diameter		2	7	3	13	6
306	A Portrait of Garrick	-----			3	4	4	4	0
307	Ditto Shakespeare	----	---		3	4	4	4	0
308	A Figure of Diana	---	----		4	2	6	6	0
309	Ditto Flora	----	----		3	4	5	5	0
310	A weeping Province,		an antique	----	I	8	2	12	6
311	St. Agnes, its Companion	----	----		I	8	2	12	6
312	A Phrygian Shepherd and Shepherdefs		--		I	2 ¹ / ₂	2	12	6
313	Woman of Samaria	----	---		I	4	2	12	6
314	A Boy on a Dolphin		----		2	I I	4	4	0
315	Ditto	---	----		2	I I	4	4	0
316	Ditto	----	----		2	I I	4	4	0
317	Ditto	----	----		2	I I	4	4	0
318	The zodiacal Sign Gemini		----		3	I	A	A	0
319	Ditto Cancer		----		3	I	A	A	0
320	Ditto Leo		----		3	I	A	A	0
321	Ditto Virgo		----		3	I	A	A	0
					F ^t eet	In.			
322	The Death of Cato,	Oval	I 8 by I 4		-		2	12	6
323	The holy Family	ditto	I 3 — o I I		-		2	12	6
324	A Triton	----	----		2	4	3	3	0
325	Companion to ditto	----	----		2	4	3	3	0
326	A Nereid on a Dolphin		-----		3	3	A	I 9	6
327	Ditto on a Seahorse		-----		3	3	A	I 9	6
328	Ditto on a Bull	-----	----		3	3	A	I 9	6
329	Ditto on a Ram	-----	-----		3	3	A	I 9	6

X. PATERAS for Elevations from 30 to 40 feet.

330	Circular		2	8	2	12	6
331	Ditto		2	8	2	12	6
332	Ditto		2	2	1	1	0
333	Ditto		2	0	1	11	6
334	Ditto		3	3	2	12	6
335	Ditto		1	1	0	3	0
336	Ditto		0	10 ¹ / ₂	0	4	0
337	Ditto		0	8 ¹ / ₂	0	2	6
338	Oval	- diameters ^{Feet In.} 3 0 by ^{Feet In.} 2 5 -	-		3	3	0

XL

XI. PATERAS for Elevations from 20 to 30 feet.

					Feet In.	f.	s.	d.
339	Circular	_____	_____	diameter	2 3	1	11	6
340	Ditto	_____	_____		2 0	2	2	0
341	Ditto	_____	_____		1 8	0	15	0
342	Ditto	_____	_____		1 3	0	7	0
343	Ditto	_____	_____		1 2	0	7	0
344	Ditto	_____	_____		0 10 $\frac{1}{2}$	0	4	0
345	Ditto	_____	_____		0 9 $\frac{1}{2}$	0	3	0
346	Ditto	_____	_____		0 7 $\frac{1}{2}$	0	1	6
347	Ditto	_____	_____		0 7 $\frac{1}{2}$	0	1	0
348	Ditto	_____	_____		0 7	0	2	0
349	Ditto	_____	_____		0 6	0	1	9
350	Ditto	_____	_____		0 6	0	1	0
351	Ditto	_____	_____		0 4 $\frac{3}{4}$	0	0	9
352	Oval	diameters	Feet In.	by	Feet In.	-	1	11 6
353	Ditto	_____	2 9	-	1 8	-	1	5 0
354	Ditto	_____	1 3 $\frac{1}{2}$	-	1 0	-	0	4 0
355	Ditto	_____	0 9 $\frac{1}{4}$	-	0 6 $\frac{1}{2}$	-	0	1 0
356	Ditto	_____	0 6 $\frac{1}{4}$	-	0 4 $\frac{3}{8}$	-	0	0 9

XII. PATERAS for Elevations from 10 to 20 feet.

357	Circular	_____	_____		1 5	0	15	0
358	Ditto	_____	_____		1 3	0	12	0
359	Ditto	_____	_____		1 1	0	10	0
360	Ditto	_____	_____		1 2 $\frac{1}{2}$	0	14	0
361	Ditto	_____	_____		1 2 $\frac{1}{2}$	0	10	0
362	Ditto	_____	_____		1 4	0	10	0
363	Ditto	_____	_____		1 0	0	15	0
364	Ditto	_____	_____		1 0	0	8	0
365	Ditto	_____	_____		1 0	0	6	0
366	Ditto	_____	_____		0 9 $\frac{1}{4}$	0	5	0
367	Ditto	_____	_____		0 9 $\frac{1}{4}$	0	4	0
368	Ditto	_____	_____		0 6	0	2	6
369	Oval	_____	Feet In.	by	Feet In.	-	1	11 6
370	Ditto	_____	2 4	-	1 9	-	0	18 0
			1 8	-	1 4	-		

				In.	L.	i.	d.
407 Circular, per dozen							
408 Ditto				diameters	$1\frac{1}{8}$	o	I 6
409 Ditto					I	o	o II
410 Ditto					I	o	I o
411 Ditto					$\frac{7}{8}$	o	o 9
					$\frac{7}{8}$	o	o IO
412 Oval,	each			In.			
413 Ditto				13 by	$8\frac{1}{4}$	o	6 o
414 Ditto					$6\frac{1}{4}$	o	I 6
415 Ditto					$5\frac{1}{2}$	o	I o
416 Ditto					5	o	I 4
417 Ditto					5	o	o 9
418 Ditto					$4\frac{3}{4}$	o	I o
419 Ditto					$4\frac{1}{2}$	o	o 6
420 Ditto					4	o	o 8
421 Ditto					$3\frac{1}{4}$	o	o 4
422 Ditto					3	o	o IO
423 Ditto, per dozen					$3\frac{1}{4}$	o	o 8
424 Ditto					$2\frac{5}{8}$	o	3 o
425 Ditto					$2\frac{1}{2}$	o	2 o
426 Ditto					$2\frac{1}{8}$	o	2 6
427 Ditto					$I\frac{3}{4}$	o	3 o
428 Ditto					$I\frac{7}{8}$	o	2 o
					$I\frac{3}{4}$	o	2 o

XIV. COATS of ARMS.

429	His Majesty's on a Pannel		Feet	In.		Feet	In.			
430	Ditto <i>alt Relief</i>	_____	4	6	by	3	10	15	15	0
431	A Plume of Feathers	_____	4	0	--	4	0	12	12	0
432	Ditto	_____	2	4	high			3	16	6
			2	0	ditto			2	12	6

XV. I M P O S T S, *per Rasse.*

		Height	Length	Return			
433	A Water-leaf with projecting Mouldings	7 In.	19 $\frac{1}{2}$ In.	8 $\frac{1}{2}$	o	12	o
434	Guiloché with rich Flowers, &c.	7	16 $\frac{1}{2}$	6 $\frac{3}{4}$	o	10	o
435	Honey-suckle in Flutes	6 $\frac{1}{2}$	13 $\frac{1}{2}$	5	o	7	o
436	Ditto	6 $\frac{1}{2}$	11	5 $\frac{1}{8}$	o	6	o

XVI. KEY STONES.

			Feet In.	Feet In.	l.	s.	d.
437	A River God's Head	width at the Top	2 3, hei.	3 2	0	6	0
438	Ditto	_____	1 7	2 6	2	12	6
439	Ditto	_____	1 0 $\frac{3}{4}$	1 7	1	11	6
440	Pan's	_____	1 9 $\frac{1}{2}$	2 6	3	13	6
441	Ditto	_____	1 6	1 8	2	12	6
442	A Satyr's	_____	1 6	1 8	2	2	0
443	Ditto	_____	0 9 $\frac{1}{2}$	0 10 $\frac{1}{2}$	0	12	0
444	A Wood Nymph's	_____	1 6	1 8	2	2	0
445	Ditto	_____	1 6	1 8	2	2	0
446	Jupiter's	_____	1 2 $\frac{1}{2}$	1 8	1	11	6
447	A Goat's	_____	1 0 $\frac{1}{2}$	1 7	1	1	0
448	Flora's	_____	1 1	1 7	1	11	6
449	Pomona's	_____	1 1	1 7	1	11	6
450	A female Head	_____	1 3 $\frac{1}{2}$	1 5	1	1	0
451	Ditto	_____	1 1	1 2	0	18	0
452	A Faun's, and a Bacchante's, Companions, each	_____	0 10	1 0	0	14	0
453	A female Head <i>small for Window</i>	_____	0 6 $\frac{3}{4}$	0 8 $\frac{1}{2}$	0	6	0
454	A Lion's	_____	1 1 $\frac{3}{4}$	1 5	0	16	0
455	Ditto	_____	1 1 $\frac{1}{2}$	1 2	0	10	6
456	Ditto	_____	0 6 $\frac{3}{4}$	0 8 $\frac{1}{2}$	0	5	0
457	Ditto	_____	0 4 $\frac{5}{8}$	0 6	0	2	0
458	A comic Mask <i>Head Key Stone</i>	_____	0 13	1 2	0	10	0
459	Ditto <i>Mask</i>	_____	0 9	0 10	0	12	0
460	Minerva's Head	_____	0 8 $\frac{1}{2}$	0 10	0	12	0
461	Sadness, from Le Brun's Passions	_____	0 9 $\frac{1}{2}$	0 10 $\frac{1}{2}$	0	12	0
462	A young Hercules	_____	0 4 $\frac{3}{8}$	0 6	0	2	0

XVII. ARCHITRAVES, per Foot run.

463	Honey-suckle in Flutes, with enriched Moulding	breadth	8 $\frac{3}{4}$	0	4	0
464	Flute and Cable, plain Moulding	_____	7	0	3	6
465	Flutes and plain Moulding	_____	5	0	3	0
466	Ditto	_____	4	0	2	6
467	Plain Architrave	_____	5 $\frac{3}{4}$	0	2	0

XVIII. RUSTIC STONES.

		Feet In.		Feet In.	£.	s.	d.
468	For an Arch	length	1 5	width at the Top	1 2 $\frac{1}{2}$	0	6 0
469	Jaumb to ditto	-	1 5	-	0 11	0	6 0
470	For an Arch	-	1 2	-	0 10 $\frac{3}{4}$	0	5 0
471	Jaumb	-	1 2	-	0 8 $\frac{1}{2}$	0	4 0
472	Arch	-	1 1 $\frac{1}{2}$	-	0 10	0	4 0
473	Jaumb	-	1 1 $\frac{1}{2}$	-	0 8 $\frac{5}{8}$	0	3 0
474	Arch	-	0 10 $\frac{1}{4}$	-	0 6 $\frac{3}{4}$	0	3 0
475	Jaumb	-	0 10 $\frac{1}{4}$	-	0 5 $\frac{5}{8}$	0	2 6
476	An Arch as the left-hand Entrance of Stratford-Place.					5	5 0

XIX. PINNACLES.

		Feet In.		Feet In.	£.	s.	d.
477	For a Gothic Tower, height	1 10	square at Bottom	2 0	0	6 0	0
478	A Flower for ditto	1 5	-	-	1	1	0
479	For a Gothic Tower	3 9	-	0 11	2	12	6
480	A Flower for ditto	1 4	-	-	0	10	6
481	An Octangular	3 4	-	1 0	2	12	6
482	A Flower for ditto	0 6	-	0 6	0	5	0

XX. BALUSTERS.

		Feet In.	In.	
483	_____	height	2 5	dia. 7 0 8 6
484	_____	_____	2 2	5 $\frac{3}{8}$ 0 5 6
485	_____	_____	2 1	5 0 5 0
486	_____	_____	2 0	7 0 6 6
487	_____	_____	1 11 $\frac{1}{2}$	5 $\frac{3}{4}$ 0 5 6
488	_____	_____	1 11	5 0 4 6
489	_____	_____	1 9 $\frac{1}{2}$	5 0 4 6
490	_____	_____	1 9	5 0 4 3
491	_____	_____	1 9	5 0 4 0
492	_____	_____	1 7 $\frac{1}{2}$	4 $\frac{1}{2}$ 0 3 6
493	_____	_____	1 5	4 $\frac{1}{2}$ 0 3 0
494	_____	_____	1 3	3 0 2 6
495	Gadroon'd at the Swell	_____	1 7 $\frac{1}{2}$	3 $\frac{3}{4}$ 0 4 6

XXVI. STONE CHIMNEY PIECES.

		OPENING.		£.	s.	d.
		high Feet In.	wide Feet In.			
514	A Faun and Bacchante 4 Feet 6 Inches high supporting a Festoon of Vine-leaves and Grapes; the Tablet a Leopard: without a Cornice	4	1 by 4 6	36	15	0
515	Ditto, with a Cornice			42	0	0
516	Two front female Figures, 3 Feet 8 Inches high; a Tablet as N ^o 267; enriched Cornice, Mantle and Jaumbs: --	3	1 3 11	26	5	0
517	Profile Figures as N ^o 750, in Pilasters; a Tablet as N ^o 267; enriched Frize, Cornice, Mantle and Jaumbs: -	3	10 4 0	15	15	0
518	Pilasters—Anchor, Cable and Sea-weed; Ionic Capitals composed of Dolphins, &c. the Tablet as N ^o 262; Frize as N ^o 263; enriched Cornice, Mantle and Jaumbs: --	3	10 3 10	15	15	0
519	Pilasters — Figures as N ^o 748, set on ornamented Pedestals; Blocks as N ^o 754; Tablet as N ^o 267; enriched Frize and Cornice: ———	4	2 4 1	21	0	0
520	Pilasters — Consoles with Ornament dropping from them, projecting before Term-figures in profile; Tablet as N ^o 284; enriched Frize, Cornice, &c.	4	6 4 0	21	0	0
521	Pilasters—Term-figures in profile; Tablet as N ^o 267; enriched Frize, Cornice, &c.	4	0 4 2	14	14	0
522	Pilasters—Consoles as N ^o 507; Tablet as N ^o 256; Flutes and Corn in Frize; enriched Cornice, &c. ———	3	10 4 0	11	11	0
523	Pilasters as above; Tablet as N ^o 281; fluted Frize; Cornice one Member enriched; Mantle and Jaumbs plain Mouldings: ———	3	3 3 6	9	9	0
524	A Frize for a Chimney-piece, of which the Opening is circular; having a Basket of Fruit in the Center, with two Boys on each Side supporting Festoons of Fruit: ———					
	length	4	3	15	15	0

XXVII. PIECES OF FURNITURE,
and various ORNAMENTS.

		Feet In.	Feet In.	£.	s.	d.
525	A Clock-case with two sitting Figures, Spring and Autumn; an Eagle on the Top: dimensions of the Plinth	1	5 $\frac{1}{2}$ by 0	3 $\frac{1}{2}$	5	5 0
526	An elegant Candelabrum composed of three Figures on a Pedestal: —	3	8 high	12	12	0
527	A pair of Pedestals and Vases, with Cistern and Plate-rack for a Side-board: Wood, with Stone Ornaments: —	5	6 —	18	18	0
528	A Vase and Pedestal, with Festoons of Husks: <i>bas Relief</i>	2	4 —	2	12	6
529	A Vase and Pedestal: ditto	2	3 —	2	2	0
530	A Ditto Ditto: ditto	2	0 —	2	2	0
531	A Bracket: Wood with Stone Ornaments: — width of Top	1	4	1	1	0
532	A Tripod from the Antique — high	2	6	10	10	0
533	Ditto on a rich Pedestal; sometimes applied for a Sun-dial: —	4	0 —	18	18	0
534	A Garden Seat 2 Feet 7 In. long	1	7 —	3	13	6
535	Two Sphynxes with Vase and Pedestal; <i>bas Relief</i> ; adapted to a Pediment, or semicircular Recess: —	4	11 long	5	5	0
536	A large Festoon of Fruit for ditto <i>With Medallion 301</i>			10	10	0
537	Some very ancient Carving, suited to Gothic Architecture: <i>per foot run</i>	0	3 $\frac{1}{2}$ wide	0	5	0
538	Ditto —	0	3 $\frac{1}{2}$	0	5	0
539	A Lion's Head with Drops of Oak-leaves and Acorns: suited to a Pilaster whose diameter is about 12 Inches:			1	11	6
540	A Festoon of Oak-leaves and Drops; to set on Wood or Stone:			2	2	0
541	A Festoon of Wheat and Barley, on Drapery			0	5	0
542	Husk and Bead, to set on Friezes of Wood, or Stone: 9 Sizes, from 6 Inches long to 3			0	0	6
543	Husks to set on ditto: 10 Sizes, from 4 In. to 1 $\frac{1}{2}$			0	0	4
544	Ribbon-bows — — —	1	3 long	0	2	6
545	Ditto — — —	1	1	0	2	3
				546	Rib-	

		Feet In.	£.	s.	d.
546	Ribbon-bows	1 0 long	0	2	3
547	Ditto	0 10	0	2	0
548	Ditto	0 9	0	1	10
549	Ditto	0 8	0	1	8
550	Ditto	0 7	0	1	6
551	Ditto	0 5 $\frac{1}{2}$	0	1	4
552	Ditto	0 4 $\frac{1}{2}$	0	1	2
553	Ditto	0 3	0	1	0
554	Rams' Heads, front, to be applied with Hufks	0 10 high	0	8	0
555	Ditto	0 9	0	7	0
556	Ditto	0 7	0	5	0
557	Rams' Heads, for the Angles of Piers and Pedestals	0 8 $\frac{1}{2}$	0	18	0
558	Ditto	0 6	0	10	6
559	Ditto	0 4 $\frac{1}{2}$	0	6	0
560	Ditto	0 3	0	4	0
561	Ox-Skulls	1 0	0	8	0
562	Ditto	0 9	0	6	0
563	Ditto	0 6	0	4	0
564	A Lion's Head furrounded with Leaves	0 7	0	5	0
565	Ditto without	0 7	0	5	0
566	Ditto	0 6 $\frac{1}{2}$	0	4	6
567	Ditto	0 5 $\frac{1}{2}$	0	4	0
568	A female Head, with Canopy of Leaves	0 7	0	7	0
569	Ditto	0 5	0	5	0
570	Ditto	0 3	0	3	0
571	A drapery Swag, with a Pine-apple Drop; for an Impost	0 4 $\frac{1}{2}$ long	0	0	6
572	Ditto with drapery Drop	0 7	0	1	6
573	Ditto	0 3	0	0	6
574	A Roman Shield and Anchor	0 9 $\frac{1}{2}$ high	0	6	0
575	A Lion's Paw, used occasionally for raising a Pedestal, Figure, &c.	0 4 $\frac{1}{2}$	0	5	0

XXVIII. ORNAMENTS, to fix on Wood or Stone Chimney Pieces.

		Feet In.		
576	A Pair of profile Term-figures for Pilasters	4 0 high	4	4 0
577	Ditto of Spread Eagles	0 2 $\frac{3}{4}$ wide	0	4 0
578	Ditto of Sphynxes 1 $\frac{1}{2}$ Inches high	0 3 $\frac{3}{4}$ long	0	2 0

					Feet	In.	l.	s.	d.
579	A Torch	_____	_____		0	3	long	0	0
580	Branches of Oak-leaves and Acorns: 4 sizes,								4
	from $2\frac{1}{2}$ to $1\frac{1}{2}$								
581	A Festoon of Fruit	_____	_____		0	$4\frac{3}{4}$		0	0
582	Drop for ditto	_____	_____		0	$2\frac{5}{8}$		0	1
583	A Trophy, Pot with Bow and Arrow, 2 sizes				$2\frac{3}{4}$	& $2\frac{1}{2}$	high	0	1
584	Ditto		a Shield with ditto	2 do.	$3\frac{1}{2}$	- 3		0	1
585	A Lion's Head surrounded with Leaves				0	$2\frac{5}{8}$	dia.	0	1
586	Ditto	_____	_____		0	$2\frac{3}{4}$		0	1
587	Husk and Acorn	_____	_____					0	0
588	Oak Leaves and Acorn	_____	_____					0	0
589	A Pair of profile Figures, to set on Pilasters				1	3	high	1	1
590	Brackets for ditto	_____	_____		0	$4\frac{3}{8}$		0	3
591	A Pair of profile Figures, to set on Pilasters				1	$1\frac{1}{4}$		1	4
592	Brackets for ditto	_____	_____		0	$3\frac{7}{8}$		0	3
593	A Tripod	_____	_____		0	$5\frac{3}{8}$		0	3
594	Ditto	_____	_____		0	$4\frac{1}{2}$		0	2
595	A Honey-suckle	_____	_____		0	3		0	0
596	Ditto	_____	_____		0	$2\frac{5}{8}$		0	0
597	Ditto	_____	_____		0	$2\frac{3}{8}$		0	0
598	A female Figure and Basket, for a Pilaster				1	$3\frac{1}{4}$		0	7
599	A Demi-Boy	_____	_____		0	$4\frac{3}{4}$		0	1
600	A Pair of Cornucopias, separate				0	$4\frac{3}{4}$		0	2
601	Ditto	_____	joined	_____				0	2
602	Ditto		differently joined	_____				0	2
603	A Myrtle Wreath	_____	_____		0	4	dia.	0	4
604	A Festoon of Fishing Net, and a Drop				0	$7\frac{1}{2}$	long	0	6
605	A Candalabrum	_____	_____		0	6		0	2
606	A Grecian Honey-suckle	_____	$2\frac{1}{2}$ wide		0	$4\frac{3}{4}$		0	0
607	Tessulæ	4 sizes from $2\frac{1}{2}$ long to $1\frac{5}{8}$						0	0
608	Rose-leaves	4	$1\frac{1}{4}$	$0\frac{3}{8}$				0	0
609	A drapery Swag and Drop	_____	_____		0	2		0	0
610	Ditto	_____	_____		0	$1\frac{3}{4}$		0	0
611	A Flower recessed in a Block	_____	_____			$2\frac{1}{4}$	fqu.	0	1
612	Convolvulus	4 sizes	from $1\frac{7}{8}$ long to $1\frac{1}{4}$					0	0
613	Melon	2	2	and $1\frac{3}{4}$				0	0
614	Husk-flower	4	from $1\frac{3}{4}$ wide to $1\frac{5}{8}$					0	0
615	A Trufs	_____	_____		1			0	0
616	A Honey-suckle Sprig	_____	_____	5 long	$3\frac{1}{4}$	wide		0	1

617 A Swag

			In.	£.	s.	d.
617	A Swag of Husks	_____	$3\frac{1}{2}$ long	0	0	4
618	A ruffled Husk and Stalk	_____	$1\frac{1}{2}$	0	0	3
619	Running Foliage for a Frize, about a Foot high	_____	per foot run.	0	7	6
620	Ditto for ditto	10 Inches	_____	0	6	0
621	Ditto	8	_____	0	5	0
622	Ditto	6	_____	0	4	0
623	Ditto	4	_____	0	3	6
624	A high-shaped Vase	_____	$3\frac{1}{2}$ high	0	2	3
625	Ditto	_____	3	0	2	0
626	A squat Vase, with Sphynxes	_____	$8\frac{1}{2}$ long	0	6	0
627	Ditto without	_____	8	0	4	0
628	Ditto	_____	$7\frac{1}{2}$	0	4	0
629	Ditto	_____	6	0	3	6
630	Ditto	_____	$5\frac{1}{2}$	0	3	0
631	Ditto	_____	$4\frac{1}{2}$	0	2	6
632	A squat Vase with Marine Ornaments	_____	1 Foot	0	15	0
633	A Basket of Fruit	_____	8	0	5	0
634	Boys grouped with a Vase	_____	$5\frac{1}{2}$ wide, $6\frac{5}{8}$	0	7	0
635	A Stag-hound	_____	6 high, $11\frac{1}{2}$	0	3	0
636	A Knot of Rope	_____	$2\frac{1}{2}$	0	1	6

HUSKS to form Fesloons for Chimney-Frizes, per dozen.

637	Short three-leav'd Husks	12 sizes, from 1	Inch to $\frac{1}{4}$ long	0	0	6
638	Long ditto	9	$1\frac{1}{2}$ $\frac{3}{4}$	0	0	6
639	Short two-leav'd ditto	10	$\frac{5}{8}$ $\frac{3}{4}$	0	0	3
640	Pointed, three-leav'd ditto	6	$\frac{3}{4}$ $\frac{5}{8}$	0	0	9
641	Close ditto	5	$1\frac{1}{8}$ $\frac{3}{4}$	0	0	4
642	Oak-leaf ditto	7	1 $\frac{1}{2}$	0	0	8
643	Ditto for Angles	4	$\frac{7}{8}$ $\frac{1}{2}$	0	1	0

HUSKS for Pilasters of Chimney Pieces, &c. per dozen.

644	Ruffled-leaf, spreading Husks	10 sizes, from $4\frac{1}{4}$ to $1\frac{1}{2}$ broad		0	3	0
645	Pine-apple Husk	6	$1\frac{3}{4}$ 1	0	3	0
646	A three-leav'd taper ditto	4	$1\frac{3}{4}$ $1\frac{1}{4}$	0	1	6
647	Bead and Drop ditto	5	$1\frac{1}{2}$ $\frac{7}{8}$	0	1	0

HUSKS for composing Ornaments, per dozen.

648	Gadroon'd Husks	6 sizes, from $1\frac{1}{2}$ wide to $\frac{1}{2}$ an Inch		0	0	6
649	Raffle-leav'd ditto	3	$2\frac{1}{2}$ $1\frac{1}{4}$	0	3	0

				£.	s.	d.
689	Rams' Heads for Angles <i>per doz.</i>	5 sizes, from 3 to 1 Inch		1	10	0
690	Andromache, a Medallion	---	5 $\frac{1}{4}$ dia.	0	5	0
691	Ditto	-----	4 $\frac{5}{8}$	0	4	0
692	Agrippina	-----	5 $\frac{1}{4}$	0	5	0
693	Ditto	-----	4 $\frac{5}{8}$	0	4	0
694	A Cupid with Bow and Arrow	-----	5 $\frac{3}{4}$	0	6	0
695	Companion to ditto	-----	5 $\frac{3}{4}$	0	6	0
696	Two profile Heads, companions, the Pair	-----	3 $\frac{1}{4}$	0	3	0
697	A Bacchus, Oval	----- 4 $\frac{1}{2}$ Inches by	2 $\frac{1}{4}$	0	3	0
698	Apollo	----- 4 $\frac{1}{2}$	2 $\frac{1}{4}$	0	3	0
699	Spring	----- 4 $\frac{1}{2}$	2 $\frac{1}{4}$	0	3	0
700	Autumn	----- 4 $\frac{1}{2}$	2 $\frac{1}{4}$	0	3	0
701	Ceres	----- 4 $\frac{1}{2}$	2 $\frac{1}{4}$	0	3	0
702	Pomona	----- 4 $\frac{1}{2}$	2 $\frac{1}{4}$	0	3	0

MOULDINGS—per foot run.

703	An enriched Egg and Husk for an Oval 1 Inch high			0	3	0
704	Ditto	2 sizes	$\frac{3}{4}$ and $\frac{5}{8}$	0	2	6
705	A plain ditto	-----	1 Inch	0	2	0
706	Ditto	-----	$\frac{3}{4}$	0	1	6
707	Rope	4 sizes from	$\frac{1}{2}$ to $\frac{1}{4}$ dia.	0	0	3
708	Ribbon for a Bead	7	$\frac{1}{8}$	0	0	4
709	Beads	4	$\frac{1}{4}$	0	0	3
710	A Guilloche between two Fillets	-----	$\frac{1}{2}$ wide	0	0	6
711	A Water-leaf and Tongue	-----	2 $\frac{7}{8}$ high	0	1	3
712	Ditto	-----	2 $\frac{1}{2}$	0	1	0
713	Single Water-leaves, for the Necks of Capitals	4	<i>per dozen</i>	0	3	0
714	Husks to accompany ditto	-----	4 $\frac{3}{4}$	0	4	0
715	Husk and Bead	3 sizes from	$\frac{3}{8}$ to $\frac{1}{4}$ long	0	0	3

XXIX. WOOD CHIMNEY PIECES, ornamented with Stone.

N. B. Opening, outside of Marble.

		wide Feet In.	high Feet In.			
716	Tablet N ^o 267, fluted Columns and Stone Capitals	4	8	4	6	14 14 0
717	Tablet N ^o 258, ornamented Pilasters and Stone Capitals	4	6	4	0	10 15 0
						718 Various

		wide Feet In.	high Feet In.	£.	s.	d.
718	Various Ornaments	4 0	3 6	6	6	0
719	Ditto	4 4	3 10	7	17	6
720	Various Ornaments	4 6	by 3 10	7	17	6
721	Ditto	4 7	4 0	6	16	6
722	Ditto	4 3	3 11	6	10	0
723	Ditto	4 7	3 10	6	10	0
724	Ditto	4 8	4 3	7	7	0
725	Tablet N ^o 267; Stone Frizes; and Term-figures for Pilasters	4 6 $\frac{1}{2}$	4 5	12	12	0
726	Various Ornaments	4 0	3 8	5	15	6
727	Ditto	4 6	4 0	3	3	0
728	Frize, Cornice, and Architrave-mouldings	3 8	3 8	2	2	0
729	Ditto with Pilasters	4 5	4 0	3	10	0
730	Ditto	4 7	3 11	3	10	0
731	Frize, Cornice, and Marble Mantle and Jaumbs	4 6	4 1 $\frac{1}{2}$	3	13	6
732	Ditto without Marble	3 8	3 6	2	2	0
733	Ditto with Pilasters	4 4	4 2	3	13	6
734	Ditto ditto	3 8	3 8	3	3	0
735	Ditto ditto	3 7	3 4	4	14	6
736	Ditto ditto	3 9	3 7	4	4	0
737	Ditto ditto	4 8	3 6	3	10	0
738	Ditto ditto	4 11	4 4	4	4	0
739	Ditto ditto	4 4	3 9	3	10	0
740	Ditto ditto	3 10	3 9	3	18	0
741	Ditto ditto	4 6	4 0	3	10	0
742	Ditto ditto	3 2	3 8	2	15	0
743	Frize and Cornice	3 2	3 7	2	15	0
744	Ditto	3 7	3 5	1	5	0
745	Ditto	3 5	3 3	1	1	0
746	Ditto	3 3	3 3	1	5	0

APPENDIX.

										L.	4.
747	A Diana of BRETO MARTIS found in the <i>Verospi</i> Villa at Rome: a four-foot fitting Figure									12 12	0
748	A Flora, <i>bas Relief</i> , on a Ground	2	7	high	1	1	wide			3 13	6
749	Ditto ditto companion	2	7		1	1				3 13	6
750	A profile Figure ditto	1	9		0	7 $\frac{1}{4}$				1 17	0
751	Ditto companion	1	9		0	7 $\frac{1}{4}$				1 17	0
752	A profile Figure, ditto	1	5 $\frac{1}{4}$		0	6				1 7	0
753	Ditto companion	1	5 $\frac{1}{4}$		0	6				1 7	0
754	A Block; Myrtle-Wreath, Bow and Quiver	0	8		1	1				0 12	6
755	An Antique Stand									0 10	6
756	A Vase for ditto									0 10	6
757	A comic Mask									0 14	0
758	Roman Battlements							per foot run		0 5	0
759	A Ribbon and Ring for Chimney-piece Tablets									0 2	0
760	A Roman Shield for ditto									0 2	0
761	A <i>bas Relief</i> Vase									0 3	0
762	Ditto									0 7	0
763	A Vase for a Pier, 3 6 high 2 6 wide									6 0	0
764	An oval Patera; 20 by 16 for Elevations of 10 feet or under									0 18	0
765	Four-leav'd Flowers, round							per dozen		0 1	0
766	Ditto oval ditto									0 1	0
767	A rich Tefula Tablet supporting a Vase and Trophies									5 5	0
768	Coping for a 9 Inch Wall							per foot run		0 1	1
769	Ditto 14									0 1	8
770	Ditto 9 for party Walls									0 1	6
771	Ditto with Holes to receive Palifades									0 2	0
772	Gutter Stones									0 1	2
773	Pipes for conveying Water									0 1	3
774	Sink Stones for Drains							each		0 1	8
775	An Ionic Capital 7 Inches diameter, enriched with Beads in the Volute							per face		0 9	6
776	Ditto							without Beads		0 8	0
777	A Vase as N ^o 90; with Rams' Heads									3 10	0
778	A Swag of Drapery, 13 Inches long, and a Drop									0 2	6

Since the Publication of this Catalogue above
200 Articles have been added to the Manufactory