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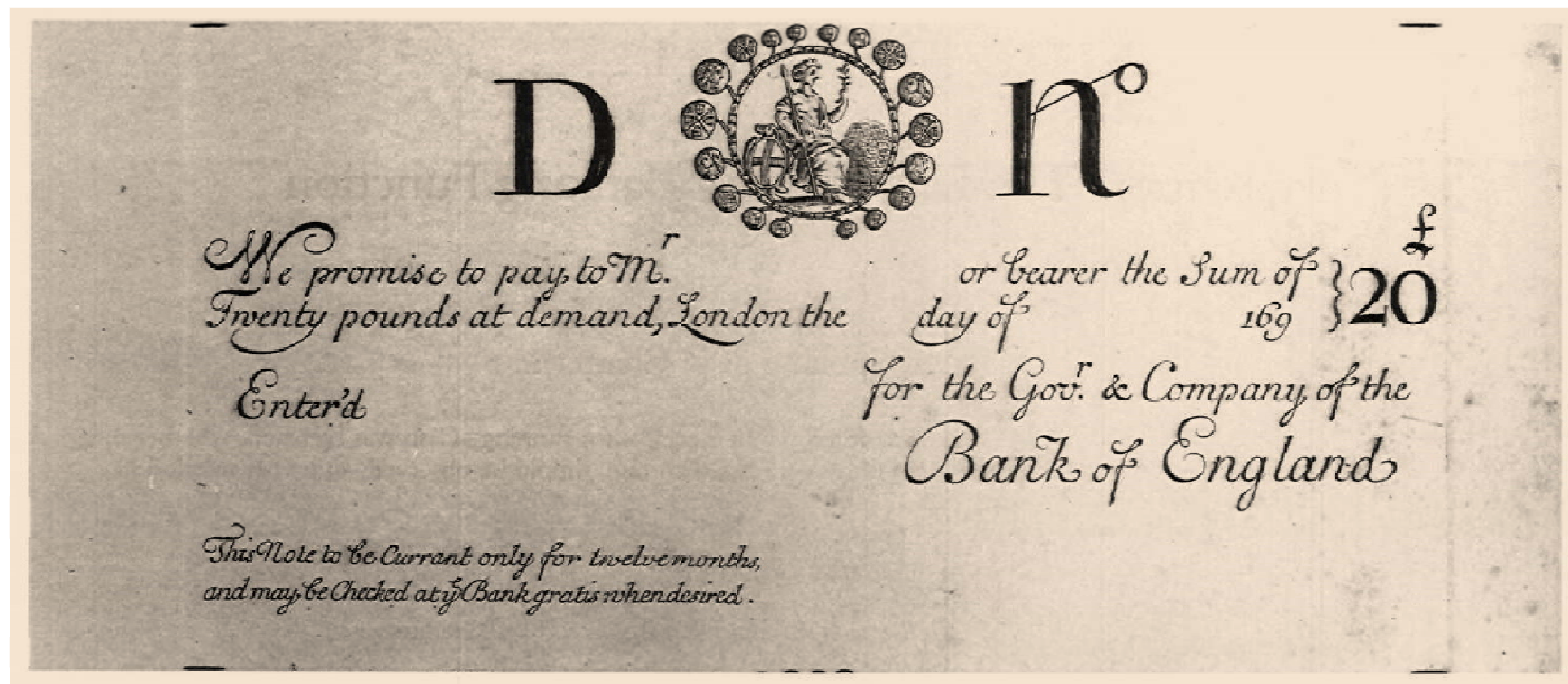
# **Balancing security and aesthetics:** the evolution of modern banknote design

Chris Salmon, Executive Director of Banking Services and Chief Cashier

At the British Numismatic Society, Warburg Institute, London

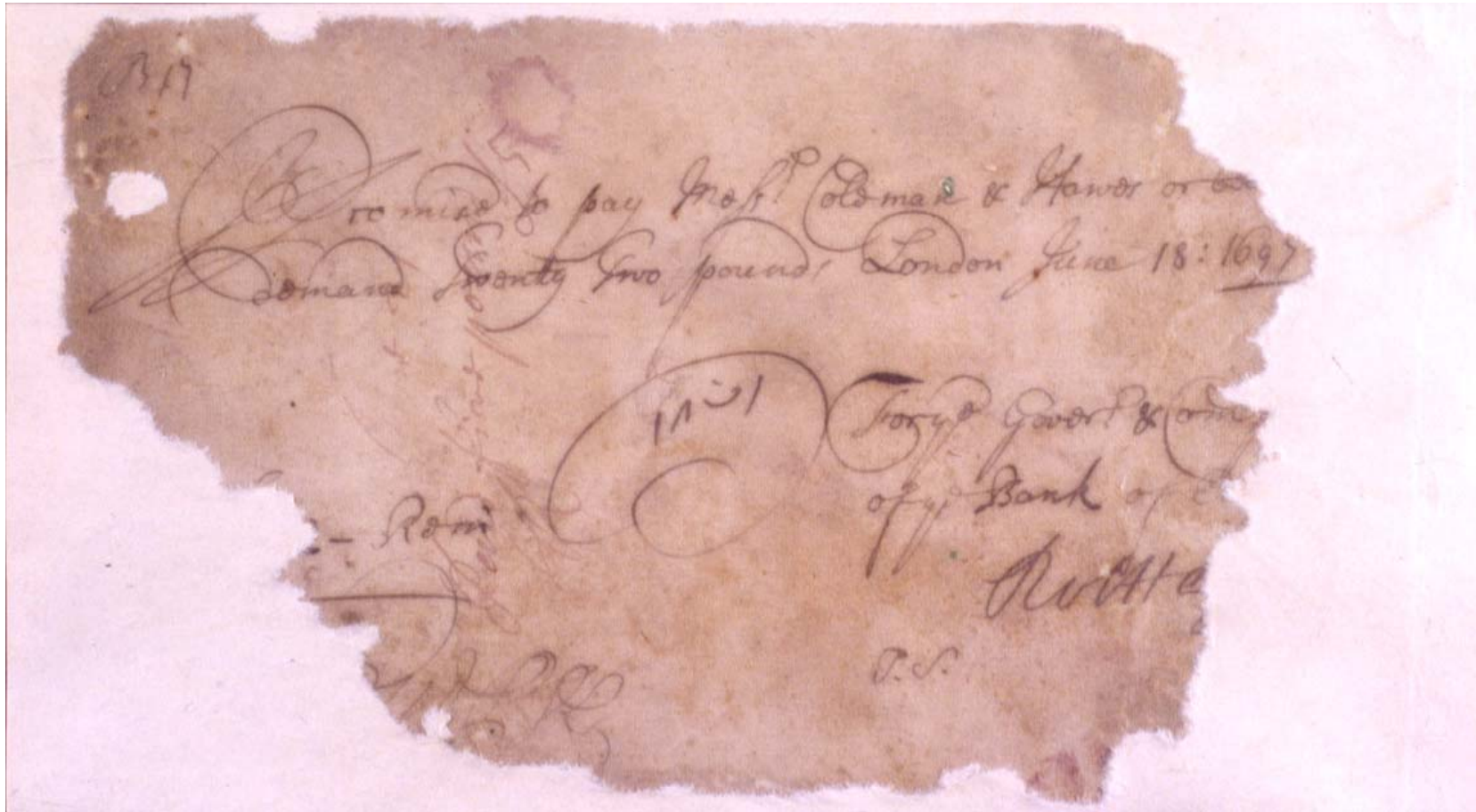
25 October 2011

## Original 1694 printing plates



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## 1697 handwritten note



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I promise to pay to the Bishop of Chichester or Bearer  
on Demand the Summe of One hundred & fifty pound  
London the 18 Day of Aug 1700

For the Gov.<sup>r</sup> & Comp.<sup>s</sup> of  
the Bank of England.

Bo the Manning Joseph &c.



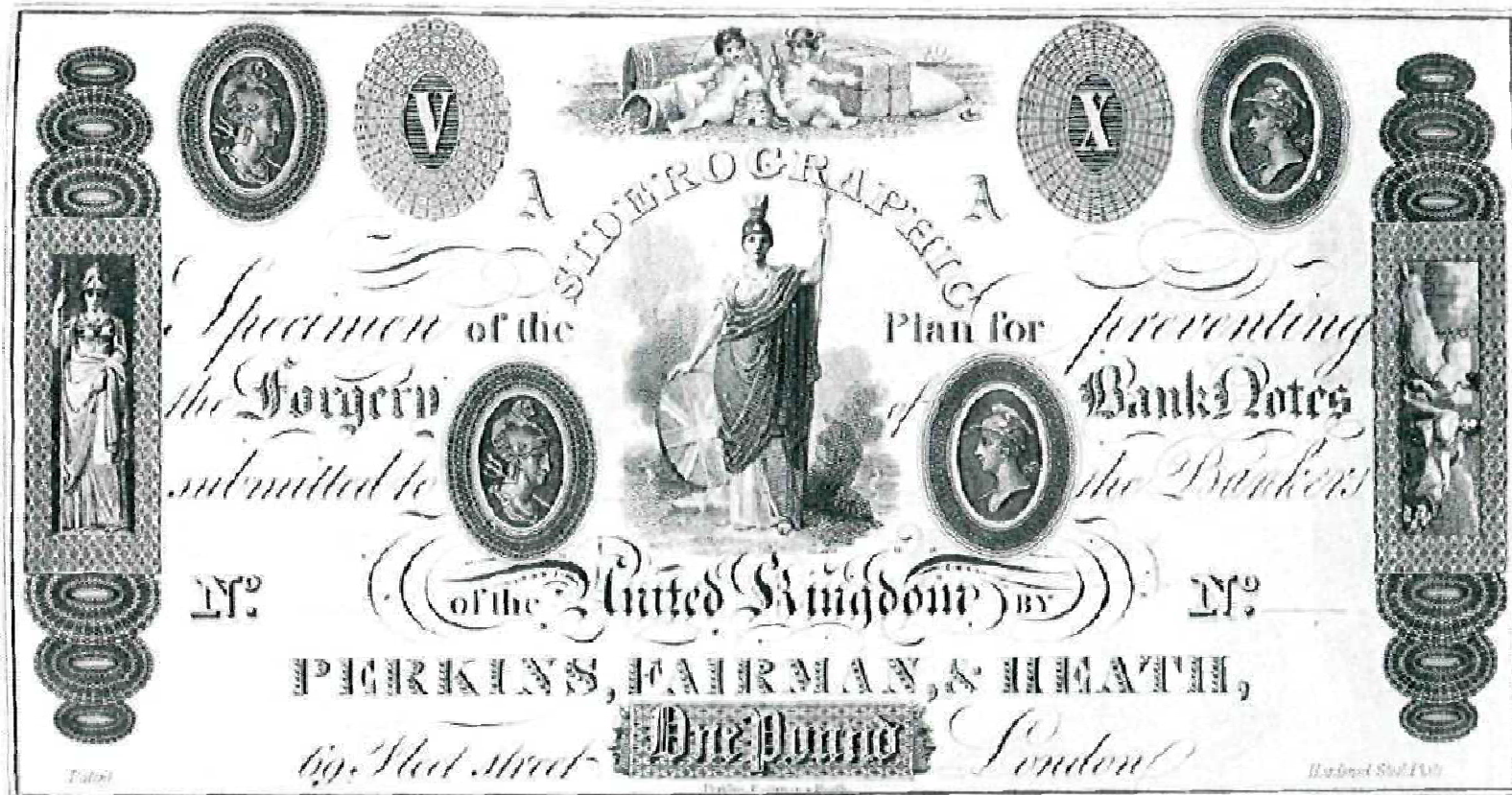
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## The sum block



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## Design submission from Perkins, Fairman & Heath



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## 1855 revised note



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## Early (1793) and late (1947) £5s



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## Series A (Keesey and others)



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## Series B (Gooden)



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## Series C examples (Austin, Stone)



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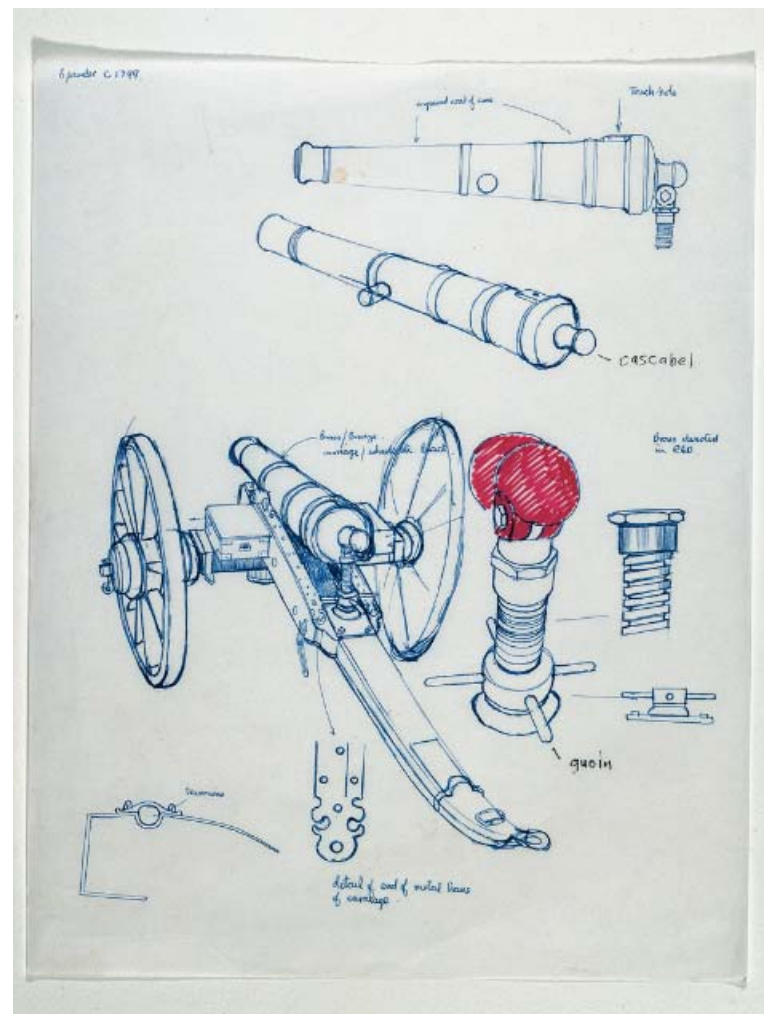
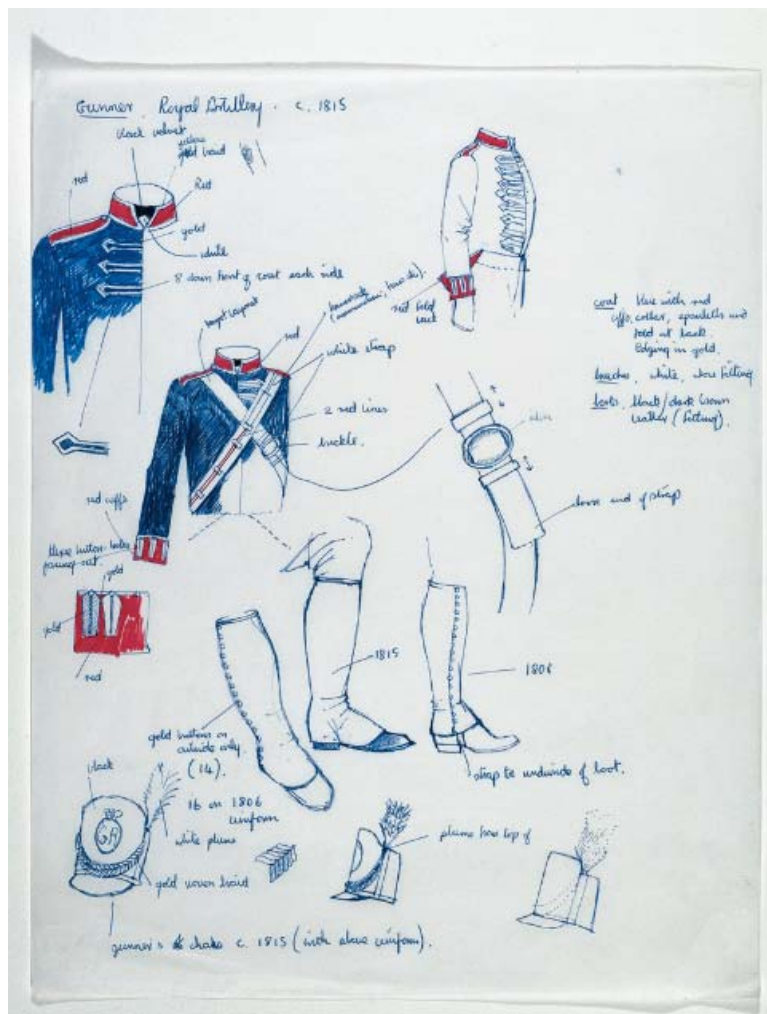


## Series D examples (Ecclestone)



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## £5D – preliminary artwork and notes



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## Series E example (Withington)



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## Series D and F in comparison



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# Boulton & Watt £50 Banknote Concept



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